

MAR 21 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Arrow Film Corporation of U.S.

A WHIRLWIND RANGER - five reels

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation of U.S.
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
A Whirlwind Ranger	3-21-24	©CIL 20018

The return of the above copies was requested by the said
Company, by its agent and attorney on the 21st day of
March, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Fulton Brylawski

MAR 21 1924

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THE WHIRLWIND RANGER

Photoplay in five reels

Story by Robert McKenzie,

Directed by Richard Hatton,

Author of the Photoplay (under Section 62)
Arrow Film Corporation of the U.S.

©CIL 20018

Wild West #6

"THE WHIRLWIND" *Ranger.*

MAR 21 1924

(Synopsis)

Sheriff Bill Jarvis was the only official in the town of "Antelope", and just at present he was exceedingly disturbed. Mickey Walker was wanted in connection with the killing of one of the prominent citizens of the town and he had disappeared. Every effort on the part of the Sheriff to locate him had met with absolutely no luck, and the Sheriff had made up his mind that Walker was hiding somewhere in the neighborhood protected by some friends, and furthermore he thought that it would be impossible to locate him due to the fact that he was so well known in the territory. He therefore sent out an appeal to his friend, Tom Dawes, Chief Ranger in the state, to send him a man and the ranger sent him his best. Jamie O'Hara, known as the "Whirlwind" from the thorough and quick way he had of taking hold of a case and following it through to its completion.

Jamie arrived in the dead of night and had a talk with the Sheriff, from whom he learned the facts, and left the town of "Antelope" as he had come, unseen, promising to do his best to clear up the matter in the shortest possible time.

In the meantime at a ranch in the not far distant hills, Mickey Walker hid under the protection of "Black" McGinnis. "Black" McGinnis was head of a band of outlaws badly wanted by officers of the law of several countries. So strong was his position that they had little fear of interference. McGinnis' treatment of Walker was more than the boy could stand, so he sent a note to his sister in "Antelope" asking her to come and see him as he intended to plan his escape to other and safer parts.

On her way to the McGinnis's ranch, Berenda's horse became frightened and ran away, and Sheriff O'Hara who happened to be passing at the time, rescued her. Interested in her and wondering why the girl should be alone, followed her and so she, all unwittingly, led him to the very man he was seeking. O'Hara returned to town and got the Sheriff to organize a posse and set out for McGinnis' ranch, where he rescued Berenda from the unwelcome attentions of McGinnis, and at the same time arrested the man he sought, Mickey Walker.

When Mickey Walker came to trial he refused to make any defense and the Judge was forced to advise the Jury that it would be necessary for them to bring a verdict of "guilty" due to the fact that the accused admitted the killing but refused to state why he had committed the murder.

At this point, Ranger O'Hara asked to be allowed to take the stand to tell his story. This was granted and Sheriff O'Hara told how his investigations had unearthed the true story of the killing. Mickey's younger sister had been betrayed by the man she loved and had killed herself, leaving a note explaining why she had taken her life. The brother had sworn vengeance on his sister's betrayer and so had tracked him down and killed him. The Jury returned a verdict of justified homicide and the boy was acquitted, thus leaving the way for Ranger O'Hara and Berenda Walker to become man and wife.

THE END.

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